

Symphony Nr. 14

K. 114

Wolfgang Amadeus Mozart
(1756-1791)

The image displays a page of a musical score for Symphony No. 14, K. 114 by Wolfgang Amadeus Mozart. The score is written in G major (one sharp) and common time (C). It features seven staves:

- Flöte** (Flute): Rests throughout the first system.
- Horn in A** (Horn in A): Rests throughout the first system.
- Violine I** (Violin I): Starts with a *p* dynamic, playing a melodic line.
- Violine II** (Violin II): Starts with a *p* dynamic, playing a rhythmic accompaniment.
- Viola**: Rests throughout the first system.
- Cello e Basso** (Cello and Bass): Rests throughout the first system.
- Fl. 7** (Flute 7): Enters at measure 7 with a *f* dynamic, playing a melodic line.
- Hrn. A** (Horn in A): Enters at measure 7 with a *f* dynamic, playing a rhythmic accompaniment.
- VI. I** (Violin I): Enters at measure 7 with a *f* dynamic, playing a melodic line.
- VI. II** (Violin II): Enters at measure 7 with a *f* dynamic, playing a rhythmic accompaniment.
- Vla.** (Viola): Enters at measure 7 with a *f* dynamic, playing a rhythmic accompaniment.
- Vc. / Kb.** (Cello and Bass): Enters at measure 7 with a *f* dynamic, playing a rhythmic accompaniment.

13

Fl.

Hrn. A

VI. I

VI. II

Vla.

Vc. / Kb.

Detailed description: This system of musical notation covers measures 13 through 18. The Flute (Fl.) part begins with a melodic line in measure 13, featuring eighth and sixteenth notes, and concludes with a complex chordal passage in measure 18. The Horn A (Hrn. A) part provides harmonic support with sustained notes and chords. The Violin I (VI. I) part has a melodic line in measures 13-14 and rests in measures 15-17. The Violin II (VI. II) part plays a rhythmic eighth-note pattern in measures 13-14 and rests in measures 15-17. The Viola (Vla.) part plays a rhythmic eighth-note pattern in measures 13-14 and rests in measures 15-17. The Violoncello/Double Bass (Vc. / Kb.) part plays a rhythmic eighth-note pattern in measures 13-14 and rests in measures 15-17. The key signature is three sharps (F#, C#, G#).

19

Fl.

Hrn. A

VI. I

VI. II

Vla.

Vc. / Kb.

Detailed description: This system of musical notation covers measures 19 through 24. The Flute (Fl.) part continues its melodic line with eighth and sixteenth notes. The Horn A (Hrn. A) part plays a rhythmic eighth-note pattern in measures 19-20 and rests in measures 21-24. The Violin I (VI. I) part has a melodic line in measures 19-20 and rests in measures 21-24. The Violin II (VI. II) part plays a rhythmic eighth-note pattern in measures 19-20 and rests in measures 21-24. The Viola (Vla.) part plays a rhythmic eighth-note pattern in measures 19-20 and rests in measures 21-24. The Violoncello/Double Bass (Vc. / Kb.) part plays a rhythmic eighth-note pattern in measures 19-20 and rests in measures 21-24. The key signature is three sharps (F#, C#, G#).

25

Fl.

Hrn. A

VI. I

VI. II

Vla.

Vc. / Kb.

32

Fl.

Hrn. A

VI. I

VI. II

Vla.

Vc. / Kb.

37

VI. I

VI. II

Vla.

Vc. / Kb.

41

VI. I

VI. II

Vla.

Vc. / Kb.

47

Fl.

Hrn. A

VI. I

VI. II

Vla.

Vc. / Kb.

f

53

Fl.

Hrn. A

VI. I

VI. II

Vla.

Vc. / Kb.

tr